

 PC3

Paul Colman Trio

LIVE



unrepentant nostalgia













PC3 LIVE unrepentant nostalgia

- 1 NO PROBLEM
- 2 ALL U NEED
- 3 DEAR GOD
- 4 WEST
- 5 THE BEST IS YET TO COME
- 6 MR. RELIGION
- 7 YOUR SWEET VOICE
- 8 BIG BOY
- 9 LET LOVE GROW
- 10 TURN
- 11 THE KILLING TREE
- 12 SOLUTION
- 13 FOREVER FRIEND
(feat. Cabaret Boy)
- 14 FILL MY CUP
- 15 RUN
- 16 SEE MY BABY TONIGHT
- 17 DIP



Liner Notes:

Surprised to find that each of our complicated individual schedules allowed us all to be in Melbourne at the same time, we in PC3 decided to celebrate 25 years since our band formed in 1998 with a 2023 hometown concert. Why not?

PC3 LIVE ONE SHOW ONLY
“A Night of Unrepentant
Nostalgia”
July 7th, 2023
MELBOURNE, AUSTRALIA

While we'd stayed in touch and remained great friends, it'd been 11 years since playing together live. We'd been living in three different countries. Spread around the globe. Hadn't been in the same room together for over a decade!

We'd be rusty for sure. We'd need to rehearse! But we hoped that there'd still be some fans of our band who remembered the serious fun we all felt at those PC3 shows of yesteryear - enough to want to be part of it again.

And with this being a night of unrepentant nostalgia, we made the decision to strip the band back to its very basic, original, circa 1998 form. Just us three guys and our instruments. No additional musicians. No loops or backing tracks. No safety net. No overdubs!

Thankfully, the serious fans showed up!

With us three guys in the band all a little older, greyer and wider than 25 years earlier, we were thrilled that the sold-out show went off like a frog in a sock! This was more of a family reunion than a concert. The crowd were eager to get involved in every song. What a night we had!

We recorded the show - audio and video. Sure, we all had fun in the room on the night. But would these recordings be worthy of wider release? We think so and hope you agree.

Typically, bands only release live show recordings from when they're super well-rehearsed, road-hardened, musically slick, super together. That's how PC3 and our sup-

porting musicians were for our 2000 released “electric” and “acoustic” live albums.

But that's not how we were for this one show. We couldn't be. As a result, this new live release sounds and feels very different from the same band (and many of the same songs) recorded 23 years earlier.

But we'd like to think that the joy and spontaneity of the night flows through these live song recordings despite the basic instrumentation, the rustiness and even a few mistakes here and there.

Hope you agree and enjoy!
Paul, Grant & Phil (PC3)

P.S. Not everyone listening or watching this live concert recording will know about Aussie Rules Football (AFL) and how passionate most Melburnians (including the three members of PC3) are about that sport and their favoured team. If you're wondering about the “Blues”, “Hawks”, “Cats” and other references, that's what they're about.

Credits:

Recorded live @ NewHope Community Centre
Friday July 7th, 2023
Blackburn (Melbourne), Australia

Paul Colman Trio (PC3) are:
Paul Colman (guitar, lead vocals)
Grant Norsworthy (bass guitar, vocals)
Phil Gaudion (drums, vocals)

All songs Words & Music © Paul Colman
(Paul Colman Publishing / ASCAP) except
Track 5 © Paul Colman (Paul Colman
Publishing / ASCAP) & Mia Fieldes
(Be Essential Songs, BMI / Upside Down
Under, BMI. adm. by Essential Music
Publishing LLC)

Produced by
Phil Gaudion, Grant Norsworthy
& Paul Colman

Audio Edit, Mix & Mastering:
Phil Gaudion assisted by Grant Norsworthy

Video Edit:
Phil Gaudion assisted by Grant Norsworthy

Audio Recording Engineers:
Phil Gaudion & Dave Jacques

Live Front of House Audio Engineer
Dave Jacques

Live Video Director: Michael Henshaw
Camera Operators: Craig Stevens,
Jacob Winter & Kent Pittendrigh
Video Recording Engineer: Isaac Winter

Lighting Design & Programming:
Jacob Winter
Lighting Operator: Kent Pittendrigh

Guitar Tech: Tim Spencer
Drum Tech: Tim Fearn-Wannan
Bass Tech: Murray Budin

Catering: Tam Gaudion

Big thanks to the Colman, Norsworthy
& Gaudion kids for joining us on stage
for "Run".

Photography:
Stephen De Witt
Instagram - let.the.beat.mm.drop
& Chris Grech Photography
chrisgrech.com.au

Cover & Digital Booklet:
David Furlong



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